

New Titles

Spring & Summer 1971

The University of Massachusetts Press



New Titles



The Southampton Slave Revolt of 1831: A Compilation of Source Material

Henry Irving Tragle

Mr. Tragle, a Virginian by birth, has collected all the important documentary material on Nat Turner's rebellion into one invaluable volume, intended for the student and researcher in American History. The product of exhaustive research in the archives at Richmond and Washington, it is unlikely that this work will be superseded for many years.

Included are a selection of newspaper accounts of the revolt; a verbatim transcript of the trial record; extracts from the diary and correspondence of John Floyd, governor at the time; a selection of previous accounts—including those of Samuel Warner, Thomas Gray, Thomas Wentworth Higginson, and William Wells Brown; and a collection of proclamations and laws relating to the affair. Numerous maps and photographs of "Nat Turner Country" illustrate the text.

Mr. Tragle contributes an analytical introduction and a definitive bibliographical essay on Turner material, as well as notes introducing each subsection.

Henry Irving Tragle, after a distinguished career in the United States Army, from which he retired in 1964 as a Lieutenant Colonel, received his MA and is completing his PhD at the University of Massa-

chusetts. He is currently Assistant Coordinator of Research in the Graduate School of the University.

cloth, ca. \$10.00, August
LC 77-123542, ISBN 069-7

The Trouble with Francis

Robert Francis

"Although *The Trouble with Francis*, like the *Odyssey* and the *Aeneid*, begins in the middle, it is not because Francis has any illusion of writing an epic," writes Robert Francis of his autobiography.

"Here is the story of a poet who has gone his own way, and whose way has led to poetry of sanity, clarity, and unabashed art, and whose originality has sometimes been too original to be recognized. His life demonstrates that aloneness need not be loneliness, nor poverty improverishment. Francis is the paradox of a happy fortunate man who at the same time is an avowed philosophic pessimist.

"One chapter tells the extent to which the poet manages to live on his poetry. Another chapter gives his philosophy of food and his experiences in the kitchen. Another includes a long personal letter beginning, 'Dear Mr. Thoreau: I am writing to you about the soybean.'

"Here are notable friendships: Robert Frost, the legendary Mrs. Hopkins, the Homeric Lord Wilbur." Of the first, the author recalls, "if I ask myself what it was in Frost that impressed, attracted, and fascinated me most in the years before I met him as well as in the years afterwards, the answer is power. He was a poet and he had power; the combination is striking."

Robert Francis, who has been called "one of America's most cunning and subtle poets," is also the author of *The Satirical Rogue on Poetry*, *The Orb Weaver*, *Come Out Into the Sun*, *Valhalla*, and numerous other volumes of prose and poetry. His awards include the Shelley Memorial Award and the Golden Rose of the New England Poetry Club. He has lived in Amherst, Massachusetts, since

1926, except for periods in Rome on a fellowship from the American Academy of Arts and Letters, and in Italy and England on an Amy Lowell Travelling Scholarship.

cloth, ca. \$7.50, May

LC 75-150313, ISBN 083-2

The Politics of Defeat Campaigning for Congress

Robert J. Huckshorn &

Robert C. Spencer

"The candidate was destined for defeat the day he announced for his party's nomination for election to the U.S. House of Representatives. No nominee of his party had received more than 42% of the vote in that district for over thirty years. His opponent was an entrenched incumbent who entertained no thought of retirement.

"The party leaders provided only perfunctory encouragement . . . from the outset the candidate underestimated the personal, emotional, and financial costs of the campaign. . . on election night he was denied even a moral victory since his margin was hardly better than those of his predecessors. . . his business was badly shaken and personal debts of several thousand dollars caused him embarrassment and some hardships."

The Politics of Defeat, from which the above passages are taken, is a highly readable study of the losing candidates in a congressional election. It focuses on the phenomenon of political defeat and the congressional campaign as a manifestation of a unique universe in American politics. The book, which is the first full-scale study of this phenomenon in a congressional campaign, surveys the impact of party, recruitment, campaign techniques, and issues on the election outcome, and provides some interesting insights into why men and women seek high public office when chances of victory are very remote.

Robert J. Huckshorn is chairman of the Department of Political Science at Florida Atlantic University. Robert C. Spencer is

President of Saugamon State University.

During 1962 and 1963, when the initial research for this book was done, Mr. Spencer was Research Director at the Democratic National Committee while Mr. Huckshorn was Director of the Division of Arts and Sciences of the Republican National Committee.

cloth, ca. \$8.50, paper, ca. \$2.50, June

LC 71-123538, ISBN (cloth) 082-4, (paper) 078-6

Crying in the Cheap Seats

Bill Tremblay

This is poetry pared down to a bare statement of experience. Poetry which tries to present not literary "wisdom in verse," but rather seeks to deliver experience itself with all the power of its immediate integrity. Meaning arises from the juxtaposition and superimposition of these experiences—a kind of metaphor, a sudden gestalt, springs forth at almost static points of intersection and interaction in the flow of time.

This searching narration should speak particularly to the generation that came to awareness in the late fifties and early sixties—that went forth at the end of one decade from working- and middle-class homes with naive confidence that life could be "managed," and found itself at the end of the decade rubbed to raw flesh by monstrous forces it could not understand. The reader will find poetry that lives through urban immensities, senseless riots, cruel assassinations, insane and endless war, and comes to itself with no answer but a quest without an end.

Bill Tremblay was born in Southbridge, Massachusetts, and brought up in the shadow of mills and factories. He went to Columbia University to play football and major in business administration, and he dropped out. That was over ten years ago—since then he has worked in those same mills; gone to Clark University and received a BA (later an MA as well) in English; taught high school and junior college; and through it all has written his experience into poetry

He lives now in Amherst, Massachusetts, with his wife and two sons, and is studying for a PhD in English at the University of Massachusetts.

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LC 76-150316, ISBN (cloth) 086-7,
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The Supreme Court in Crisis A History of Conflict

Robert J. Steamer

This study is a history of the Supreme Court's exercise of judicial review, with an emphasis on the periodic conflicts between the Court and one or both of the two great sources of power in the American system, the Congress and the Presidency.

Mr. Steamer's thesis is that given the popular nature of the elective branches of the government, as opposed to the oligarchical character of the appointive branch, intermittent constitutional crises are inevitable. Since the majority opinion is often at odds with the judicial interpretation of the Constitution, the American system enters into periods of instability as judges are pitted against legislators and Presidents in public debates.

"This complex arrangement, in spite of the controversy it engenders," says Mr. Steamer, "is, on balance, a wise and sensible mixture which the American people seem reluctant to alter. Even during times of widespread popular disaffection with the Supreme Court's decisions, neither Congress nor the President has been able to curtail the Court's most powerful function."

Robert J. Steamer is Chairman of the Department of Government at Lake Forest College. He is the author of *The Constitution: Cases and Comments* (1959), and is a contributor to *Change in the Contemporary South* (1963) as well as to many scholarly journals.

cloth, ca. \$8.50, paper, ca. \$2.50, August
LC 74-123544, ISBN (cloth) 080-8,
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Patriotism Inc.

Tales by Paul van Ostaijen

E.M. Beekman, editor and
translator

This collection introduces the remarkable prose writings of the Flemish writer Paul van Ostaijen. It includes satiric tales, which he called "grotesques," prose poems, and a rare Dada film script, *Bankruptcy Jazz*.

An accident of birth—Van Ostaijen was born in Belgium and wrote in Dutch—has hitherto made his work all but inaccessible to English-language readers. Written during the post-World War I era, they are grimly contemporary.

The tales are distinguished by their urbanity and biting philosophical wit. They satirize politics, militarism, sex, morality. Arguing that war is the natural condition of man, a general devises an army based on erotic types ("The General"). A madam singularly lacking in sexual awareness runs a successful bawdyhouse on irrational principles her clients swallow as Freudian verities ("Ika Loch's Brothel")

Whether his tone is that of a zany Socrates or a vengeful Swift, Van Ostaijen is a genius at unmasking fraudulent social authority. "In these tales," writes the translator, "language wages war against institutionalized insanity, and wins."

E.M. Beekman teaches in the Department of Comparative Literature at the University of Massachusetts, and heads the Dutch Studies Program. He is the author of *Homeopathy of the Absurd: The Grotesques in Paul van Ostaijen's Creative Prose* (1970), a novel, *Lame Duck* (1971), and numerous articles and poems.

cloth, ca. \$8.00, August
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Towards A New Theory of Distributive Justice

Norman E. Bowie

This innovative study examines the problem

of distributive justice—the ethical problem which arises when man's wants and desires exceed the supply of goods and services which can be used to satisfy them.

Mr. Bowie provides an analysis of the three traditional solutions to this problem, the various forms of Utilitarianism, egalitarianism, and socialism, and then goes on to present his own fascinating theory of distributive justice.

Using the language model as a heuristic device, Mr. Bowie compares the values which one tries to achieve in distributive justice with letters of the alphabet. He shows that construction of principles of distributive justice out of values is much like the construction of three-word sentences, and applies his principles to six different types of societies. The book concludes with an explanation of the possibilities for expansion of the theory and a general assessment.

Norman E. Bowie is a member of the Department of Philosophy at Hamilton College and received his PhD from the University of Rochester.

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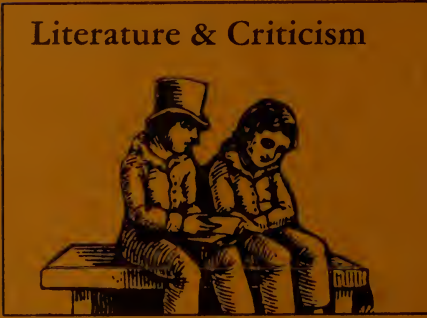
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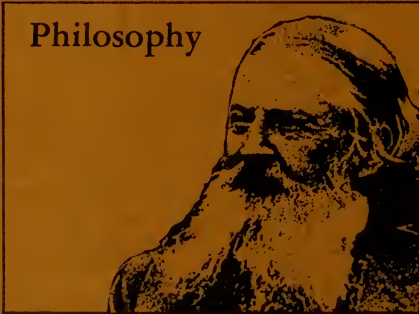
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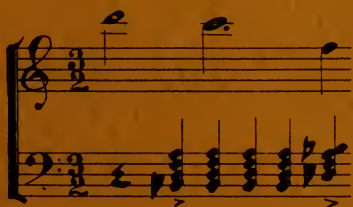
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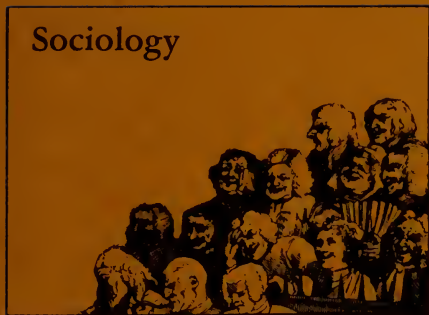
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